
character of Fagnieu's experiments is disclosed at a glance. He attempts to impart stability to the Cabinet by exempting it from removal during a fixed term except on the passage of a formal vote of lack of confidence. The utility of this proposal is illustrated by the recent experience of President Grevy. He was re-elected for a fixed term; but this did not stand in the way of his expulsion from office by the Deputies. A Ministry in order to be independent of the Chamber must be responsible to the President and relieved from the

It is a ticket to win with, and a ticket worth running with. If the Republicans will stand by their colors and every man of them stick to the party the whole ticket can be elected, and

Mr. Schurz tries to make a point of the fact that wages are higher in England under free trade than in Germany under protection. This is in-
dubitably dishonest, because he is in Germany
knows what are the facts of the case. The
protective system was adopted less than nine

the lecture, Mr. Gerald Massey is to deliver in this country. "The Star," an English weekly, says that they will compile literary, anthropological, agnostic and Neo-Naturalistic subjects, the width and variety of Mr. Massey's range will be better shown than by giving a few of the titles of his discourses. Charles Lamb, Burns and Tom fall under the first of the four categories: mythologism and fetishism will all be discussed from the point of view of their being "primitive" modes of thought, and the last two, the "Devil" and the "victim of ancient symbolism"; and another title is that of "The Devil of Darkness in the Light of Evolution." Mr. Massey was born about 1830, and spent his boyhood in the West Indies, and his years on the London and Northwestern Line; and his most tragic story of his early struggles for a livelihood, and his subsequent rise to eminence, is the least. So also is the cheating episode of Walter

ately in an Italian translation, thus sacrificing its melodious lines), is a young woman whose until she came to New-York was Burlington, Nt. she is but recently returned from Paris, she studied in Mme. de Saint-Amand's school, is of an upright and flexible mind, with which her polished teacher achieves her best results. She sings with taste and a commendable absence of and her dalliance with the flute was heartily by the audience. Her first notes were husky, from nervousness, but she was soon at her though, without the result, which was hoped equalizing the medium and higher registers in of quality. The vocal color is not in itself soft, but the staff are much better than those softer, more sympathetic and more musical. Marie Grobel sang three songs by Schubert with notation, and local color and a vocal appeal to that mitigated much against the performance. Janet was Mr. Richard Lipman, whose honest, direct and unassuming style was in the highest satisfaction.

THE NEW OPERETTA.

The evidence of joyful anticipation which have and the first performances of operettas by Mrs. Gilbert and Sullivan in the past, were noted at the Casino last night, when the latest of those genial collaborators in the field of musical comedy was brought forward for the first time in America. The audience crowded every part of the theatre, and the gathering was as brilliant in appearance as it was numerous. And, if such a comparison is allowable, it was as attractive as both numerous and brilliant.